**PA PTA Reflections Summary of Rules**

**2019-2020 PA PTA REFLECTIONS**

**"LOOK WITHIN”**

**SUMMARY OF RULES**

**DANCE**

* Student must make up the dance independently. Your choice of dance style.
* Student can be a performer but does not have to be.
* Can have other dancers in it but only one can submit this entry.
* Video must not exceed 5 minutes and 1 gb in file size.
* Formats: avi, .mov, .mpg, .mpeg, .mp4, .wmv, .flv, .f4v on disc or flash drive
* Submit and label disc and envelope with title.category.last name.first name.division.region.local pta

**LITERATURE**

* All forms of original fiction and nonfiction writing.
* Not to exceed 1,000 words – handwritten (legibly) or typed – on one side only of 8 ½” x 11" paper.
* Literature word-counts should be included on student entry forms.
* Original and two copies must be submitted in manila folder with entry form stapled to back. (no disc needed)
* Label back of all pages of paper with title.category.last name.first name.division.region.local pta

**MUSIC COMPOSITION**

* Student must write original musical piece.
* Student can perform the composition but does not have to. Can have other performers.
* Notation, score or tablature is required for middle and high school divisions.
* No music videos. Format: mp3, mp4, wma, wav, acc (m4a) and flac.
* Not to exceed 5 minutes.
* Submit and label disc and envelope with title.category.last name.firstname.division.region.local pta

**PHOTOGRAPHY**

* Single original photo taken by student by hand or tripod/timer/selfie stick, etc.
* Minimum of 5” x 7" not to exceed 11" x 14" including matting.
* Must be mounted or matted on sturdy material.
* Print or digital image (format: .jpeg, .jpg, .gif, .png, .bmp)
* Label back of artwork with title.category.last name.first name.division.region.local pta
* No disc/envelope needed but must enclose entry form in sleeve & tape to back of photo.
* Photo collages are NOT accepted in the Photography category; however, they (& other forms of collages) are accepted in the Visual Arts category, as long as they meet the size and mounting requirements.

**FILM**

* Student must write, produce/edit and record film by hand or tripod.
* Video must not to exceed 5 minutes or 1 gb in file size.
* Formats: avi, .mov, .mpg, .mpeg, .mp4, .wmv, .flv, .f4v on disc or flash drive. No DVD formats
* No PowerPoints. Can be animation, narrative, documentary or media.
* Submit and label disc and envelope with title.category.last name.first name.division.region.local pta

**VISUAL ARTS**

* 2-D entries (drawing, painting, collage, etc.) and/or 3-D entries (architecture, carpentry, ceramics, crafts, jewelry, mobiles, sculptures, etc.) are accepted.
* 2-D entries must be mounted but **not exceed 12” x 16" including matting**. No frames or loose materials.
* 3-D entries not to exceed 12" x 12" x 12" including packaging. **Must include 3 photos of work taken from 3 different angles. Physical 3-D entries will be judged only at the local level. Advancing entries will be judged by the 3 photos. Please submit the highest quality possible. Students must provide photos.**
* Label back of 2-D entries or box of 3-D entries with title.category.last name.first name.division.region.local pta
* No disc or envelope necessary but must enclose entry form in sleeve and tape to back of 2-D artwork or 3-D box.
* Photo collages (& other forms of collages) are accepted ONLY in the 2-D Visual Arts category, as long as they meet the size and mounting requirements
* Remember - the actual 3-D piece should never leave the local school. At all council, non-council, region and state levels, the photographs **only** are used for judging. Do not send on 3-D pieces - they will not be judged.

**SPECIAL ARTIST**

* Students with disabilities who receive services under IDEA or ADA: Section 504 are eligible. The special artist division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.
* Students who identify as having a disability have two ways to enter the National PTA Reflections® program. **All students may enter in only one division**. The student entry form requires parent/legal guardian signatures.

Option 1 - enter in grade-level divisions: regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are: primary (preschool – grade 2); intermediate (grades 3-5); middle school (grades 6-8); high school (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

Option 2 - enter in special artist division: eligible students entering the special artist division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the special artist division.

Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student’s disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it is impossible to outline specific accommodations for all disabilities, but the following provides a non- exhaustive list of allowable accommodations:

-The Special Artist Division will not be divided by age or traditional school grade level.

- Use of adaptive technology is allowed.

- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the

 special artist with typing, holding a camera, etc.

Accommodations that are not allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.

- Writing, editing or interpreting a student’s artist statement, story, poetry or script.

- Choreographing a dance, composing music or writing lyrics.

- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.